

Chapter 4

Revelation 4:1 After **THIS** {referring to what the Apostle John had finished writing concerning the leader of the church of Laodicea} **I** {Apostle John} **looked, and, behold, a DOOR was OPENED** {with the key of David in the hand of the latter day messenger} **IN HEAVEN** {this heaven represents the area above and around the top of the swelled to heaven super volcano's immense mouth full of a lake of lava}: **and the FIRST VOICE** {voice of the one like the son of man in Revelation 1:10,15} **which I HEARD** {heard the voice speaking from the throne situated in heaven above the swelled to heaven super volcano's immense mouth/temple within new Jerusalem} **was as it were of a TRUMPET** {trumpet/thunder caused by the super volcano's great explosion at the rising of Abaddon, as many waters of raining great hailstones are heard} **TALKING with me; which said, COME UP HITHER** {not physically but in the spirit/ghost}, **and I** {son of God} **will SHOW THEE** {Apostle John, when he was on the isle of Patmos around 90AD} **THINGS WHICH MUST BE** {things that must happen in the last generation, new heaven and new Earth, and time of the judgment} **HEREAFTER** {hereafter, refers to the future of the Apostle John's generation of 90AD}.

The Apostle John finished writing in the first three chapters of the Book of Revelation the things that the son of God said concerning the leaders of the seven churches of Asia Minor in 90AD. Thereafter in Revelation 4:1, the Apostle John then looked up and saw an open door high in the sky (heaven). The Apostle John then heard from within the open door in the sky the same trumpet-sounding voice of the one like the son of man (first and last, beginning and end, bright star and morning star). From chapter 4, the son of God (God's son represents the beginning/first small part of the seventh part of the

scroll of life's other side) showed the Apostle John what is inside the door, so that he could write the things he saw and heard happening within the door, as written from the beginning of chapter 4 through to the end of chapter 22 in the Book of Revelation. As the Apostle John was shown and heard the visions and oracles within the door in heaven, it is equated with the time in the last generation when the latter day living messenger writes the meaning of the mysterious visions and oracles that were seen and heard within the door in heaven, as written in the Book of Revelation.

Heaven represents the sky above the swelled to heaven super volcano's immense mouth, full of a lake of fire. Upon this high mountain (new mount Zion) within new Jerusalem is where God the father (representing the ending/last small part of the seventh part of the scroll of life's first side) is sitting and reigning as a great light emanating from the lake of fire during the judgment. In the latter days, the door in heaven has been opened with the key that is in the hand of son of God. What the Apostle John was shown within the door in heaven happened during the judgment when God the father (visions and oracles written on the last small part) is reigning on his throne of intense light over the kingdom of latter day Babylon. At that time, the son of God is revealing what happened earlier in the judgment when the last scroll (scroll of life) was about to be unsealed and revealed to replay the last generation, new heaven and new Earth, and time of the judgment.

When the rolled-up seven-sealed scroll of life began to be unsealed, opened, and its first side revealed, the written visions and oracles written on its first side began replaying the things that existed and happened from the time the latter day messenger began to reveal his new message from beneath the first seal, that was around the the first part (this first part is equated with the first evening of a week) of the

scroll of life's first side. At this present time of our lives, all things exist and are happening because the one like the son of man is presently replaying this last generation during the judgment according to the visions and oracles written on the scroll of life's first side.

Revelation 4:2 *And immediately I was IN THE SPIRIT* {the Apostle John is physically on the Isle of Patmos in 90AD while writing what his ghost/spirit is seeing and hearing what is happening inside the door of heaven/sky}; **and, behold, a THRONE** {this throne is equated with the Ark of the testament, on which sits the visions and oracles of God the father} **WAS SET** {to show the Apostle John in 90AD what had already happened in the previous replay of the last generation} **in HEAVEN** {heaven refers to the sky above the swelled to heaven super volcano's immense mouth, full of a lake of fire}, **and ONE** {the one like the son of man who represents what is written on the ending/last small part and beginning/first small part} **SAT** {ruling over the kingdom of latter day Babylon} **ON THE THRONE** {the throne is equated with the Ark of the testament}.

When the Apostle John was writing the Book of Revelation on the isle of Patmos, his generation was then presently being replayed because the son (first small part) of God (last small part) was revealing the visions and oracles that are written on a scroll's first side. In the generation of 90AD, the Apostle John was being shown visions and heard oracles of things (as written from chapter 4 through chapter 22) that had already happened during the first timeline of the last generation. The lives we are presently living and all things happening in our generation (which is the last generation that ends by an overflowing and spreading

lake of fire) are being replayed by the visions and oracles written on the last scroll's (scroll of life's) first side. These visions and oracles written on the scroll of life's first side are presently being revealed during the judgment to replay the last generation. Before the last generation began to be replayed during the judgment, all past generations were replayed from Genesis through to the beginning of the last generation. The things that happened in each generation in the first timeline are written as visions and oracles on each scroll's first side. Accordingly, the first scroll's first side replays the first generation, each of the other scrolls' first side replays every other generation, while the last scroll's (scroll of life's) first side replays the last generation, new heaven and new earth, and the time of the judgment.

In Revelation 4:2, the Apostle John was physically on the isle of Patmos in 90AD while at the same time writing what his spirit (ghost) was seeing happening within the door of heaven (sky). The Apostle John saw a throne being set, which is what had already happened when the Rock/Abaddon had risen from the swelled to heaven bottomless pit (full of a lake of fire) to sit on his throne of intense light. The seventh plagued angel is equated with the last small part (God the father) of the seventh part (equated with the Sabbath evening) of the scroll of life's first side (equated with seven evenings). The one like the son of man represents the visions and oracles written on the first small part (being God's son/the beginning morning star's/sun's light at the dawn of the seventh day's sunlight) of the seventh part (equated with the seventh day's sunlight) of the scroll of life's other side (equated with seven days of sunlight) and last small part (being God the father/the ending of the seventh evening's bright star/moon at the sun's dawn) of the seventh part (equated with the seventh evening) of the scroll of life's first side (equated with seven evenings).

The throne (on which sits the visions and oracles of God the father) is equated with the Ark of the testament within the old temple's holy of holies. The temple (house) represented the seventh part (Sabbath evening) of the scroll of life's first side all written on the last small part of the seventh part of the scroll of life's first side. The seventh part of the scroll of life's first side is divided into seven equal parts (being referred to as seven angels with trumpets).

On the south side (right hand/side) of old Moses' temple was situated the golden candlestick. Each lamp with three bowls (equated with the blue, red, and purple Cherubs embroidered on the linen curtains on the south side of the temple) upon each of the six arms of the golden candlestick represents the visions written on the initial six of seven angels with trumpets that became written on the last small part of the seventh part of the scroll of life's first side. The lamp on the middle branch with four bowls (equated with the four horns of two covering Cherubs/two witnesses on the mercy seat with bodies of horses and faces of an ox) represents the visions and oracles of six angels with trumpets written on the last small part (equated with the golden Ark of the testament) of the seventh part of the scroll of life's first side.

When the high priest walked from east to west on the south side through the temple (house), it is equated with the spiritual moon (bright star/first witness) moving from east to west through the seventh evening's sky and witnessing the things the adult males were doing in the land from the time latter day Babylon's first reigning period ended. These things that were witnessed are written as visions and oracles on the seventh part (equated with the seventh evening that is divided into seven parts/seven angels with trumpets) of the scroll of life's first side and all became written on the last small part

of the seventh part of the scroll of life's first side. As the first witness' (equated with moonlight) visions (the visions are represented by blue Cherubs embroidered on the curtains on the south side of the temple) were being written on the last small part of the scroll of life's first side, the seventh evening's ending moonlight (first witness) was also writing what it was witnessing concerning what the dawning sun (last witness equated with red Cherubs embroidered on the south side) was witnessing.

On the north side (left hand/side) of old Moses' temple was situated the gold-covered wooden table of shewbread (showbread), which was opposite the golden candlestick. On the gold-covered wooden table was placed two rows of showbread. The first row of six showbread is equated with visions of the initial six of seven angels with trumpets and by the blue Cherubs (equated with the bright star's/moon's silvery light/visions) embroidered on the linen curtains of the north side of the temple's holy place all written on the last small part. The second row of six showbread is equated with visions written on the initial six of seven angels with trumpets and by the red Cherubs (equated with the morning star's/sun's coppery light/visions) embroidered on the linen curtains of the north side of the temple all written on the last small part (equated with the most holy room of the temple where the Ark of the testament was situated). The mixing of the blue Cherubs and red Cherubs embroidered on the temple's north side are equated with the purple Cherubs embroidered on the linen curtains of the temple's north side. The blue, red, and purple Cherubs embroidered on the temple's north side are equated with visions witnessed by the first witness (as the first witness'/moon's silvery light is just below the westerly horizon of spiritual Canaan) on the last small part of the seventh part of the scroll of life's first side but from the last witness' (dawning morning star's/sun's coppery light) perspective from just below the easterly horizon of spiritual

Canaan at dawn.

After the high priest walked to the end of the south side through the temple, it is equated with the moon (bright star) having moved from east to west through the seventh evening's sky and witnessing the things the adult males were doing in the land of spiritual Canaan from the time latter day Babylon's first reigning period ended. Thereafter, the high priest (and priests) would always walk backwards (from west to east) on the north side of the temple when exiting the temple (house) of God. The reason is that the high priest represented the first witness' (bright star's/moon's) visions written by the first witness on the last small part of the seventh part of the scroll of life's first side but from the last witness' (dawning morning star's/sun's) perspective, whose dawning sunlight just below the easterly horizon witnesses things happening from east to west as written by the first witness on the last small part. The visions written on the last small part by the first witness (bright star/God the father) according to the last witness' (morning star's/son of God's) perspective are equated with the red, blue, and purple Cherubs embroidered on the north side of the temple and by the gold-covered wooden table of showbread.

After the initial six of seven angels with trumpets have revealed the visions and oracles written on them, then the initial six of seven lights of the seventh angel with trumpet reveal their visions, which are then represented by the six lamps of the golden candlestick and by the two rows of six showbread upon the gold-covered table all written on the last small part of the seventh part of the scroll of life's first side. As the spiritual moon was in the spiritual sky of the seventh evening (equated with the seventh/Sabbath part of the scroll of life's first side) descending towards the westerly horizon of the land of latter day spiritual Canaan, the moon's (first witness) light

was witnessing the things that adult males were doing from the time latter day Babylon's second reigning period ended. The seventh angel with trumpet is divided into seven lights (parts) and seven thunders. On the initial six parts and six thunders of the seventh angel with trumpet are written visions of the first witness (bright star/moon) of what he witnessed the adult males doing in the spiritual land of latter day Canaan from the time latter day Babylon's second reigning period ended through to the end of latter day Babylon's third reigning period of 1290 days, when at the end of the 1290 days the super volcano erupts with a great earthquake at the end of the sign of Jonah. Then from the end of latter day Babylon's third reigning period through to the end of prophesying of the everlasting gospel, the first witness (bright star/moon) wrote what the adult males were doing in the spiritual land of latter day Canaan on six of seven parts of the seventh light of the seventh angel with trumpet.

In the middle of the temple's holy place close to the curtain to the most holy room (where the Ark of the testament was situated near the curtain separating the holy room from the most holy room) was situated the gold-covered altar of incense, having a gold-covered horn on top of each of its four corners. This golden altar of incense represents the visions written on six of seven plagued angels. At the end of proclaiming the everlasting gospel when the super volcano explodes with a massive eruption and erupts smoke and ash for five months, the initial six of seven plagued angels begin being fulfilled. During the time when six plagued angels were being fulfilled, the first witness (bright star/moon) was writing the things the adult males were doing in the spiritual land of latter day Canaan on six parts (six plagued angels) of the seventh part of the seventh light of the seventh angel with trumpet. After six plagued angels have been fulfilled, the Rock/Abaddon will have risen from the swelled to

heaven bottomless pit. Then all the redeemed will enter the ensign of new Jerusalem. Thereafter, the swelled to heaven super volcano (full of a lake of fire) will explode with a massive eruption, that causes an earthquake such as never happened. At that time, the lake of fire will overflow and spread throughout the spiritual land of latter day Canaan and world.

From the time the Rock/Abaddon had risen to sit on his throne (equated with the Ark of the testament) of intense light above the swelled to heaven super volcano full of a lake of fire, the first witness (bright star) was writing the things the adult males were doing in the spiritual land of latter day Canaan on the last small part (seventh plagued angel equated with the ending of the seventh evening as the sun is dawning) of the seventh part of the seventh light of the seventh angel with trumpet, while at the same time the last witness' (morning star's/altar of burnt offerings') light witnessed the visions written on the last small part (bright star) while also witnessing the things that the adult males were doing in the spiritual land of latter day Canaan, according to the visions (equated with the red, blue, and purple Cherubs embroidered on the linen curtains surrounding the inner court of the temple) written on the first small part (equated with the seventh day's morning sun at dawn) of the seventh part (equated with the seventh day's sunlight) of the scroll of life's other side (equated with seven days of sunlight).

On the day of atonement, the high priest placed much incense on the golden altar's burning coals to create a lot of sweet-smelling smoke to fill the temple (house). This represents the time when the initial six plagued angels are being fulfilled when the swelling to heaven super volcano's immense mouth is erupting smoke and ash for five months. At the end of five months of erupting smoke and ash, the Rock/Abaddon will have risen from the swelled to heaven

bottomless pit to sit on his throne of intense light. The intense light emanates from the lake of fire that filled the immense mouth of the swelled to heaven super volcano. This is equated with the time when the intense light of the Shekinah glory would sit upon the Ark of the testament's mercy seat of gold between the two covering Cherubs of gold. After the high priest placed sweet incense on the golden altar of incense on the day of atonement, the high priest would take coals of fire from the golden altar of incense and place them in his golden censor and place a lot of incense to create a lot of sweet-smelling smoke issuing from his censor as he went behind the veil into the holy of holies and filled it with sweet-smelling smoke. Then while the high priest is standing in the holy of holies of the temple filled with smoke from his golden censor, the bright light of the Shekinah glory would manifest between the two ark angels on the golden Ark's mercy seat (Rock's/Abaddon's throne), which is equated with the visions and oracles written on the last small part (equated with the ending of the seventh evening's moonlight) reigning over the kingdom of latter day Babylon. The intense white light, radiating above the lake of fire that has filled the swelled to heaven super volcano's immense mouth (equated with the old temple on mount Zion within old Jerusalem), represents the throne (Ark of the testament) of the two witnesses (two covering Cherubs) as written by the first witness (God the father/bright star).

Revelation 4:3 And HE {risen Rock/Abaddon as written on the one like the son of man/beginning first small part/last witness and ending last small part/first witness} ***that SAT*** {sat on the throne (equated with the Ark of the testament) of intense light emanating from the lake of lava in the immense 40-mile wide mouth of the swelled to heaven super volcano} ***was to look upon like a JASPER*** {red glow of the lake of fire/lava} ***and a SARDINE STONE*** {yellow glow of

the lake of fire/lava}: *and there was a RAINBOW* {representing the aurora of different colors that are created when raining great hailstones around the mountain of the swelled to heaven super volcano cause the intense white light emanating from the high super volcano to be divided into colors of the rainbow} *round about the THRONE* {the immense, glorious throne of intense light reigning over the kingdom of latter day Babylon}, *insight like unto an EMERALD* {a green aurora emanating around and above the bright light emanating from the lake of fire within the lifted-up to heaven super volcano's immense mouth}.

The description of the one like the son of man sitting on the reigning throne is of a yellow color and red color, which describes the lake of fire/lava in the immense mouth of the swelled to heaven super volcano. Radiating from the intense white light (issuing from the swelled to heaven super volcano's immense 40-mile wide mouth full of a lake of fire) is an aurora of colors likened to the colors of a rainbow. The reason why there are colors is that when great hailstones are raining down on the land they act as prisms dividing the intensely bright white light into the colors of a rainbow, that has a green glow like an emerald. These colors of lights around the throne of intense white light in heaven are equated with the foundations of new Jerusalem. The sheet of ice created in the sky (heaven) by the intense heat of the lake of fire is referred to as the sea of glass before and round about the throne of intense white light. the sea of glass (huge sheet of ice) is the top floor of new Jerusalem, which represents a huge tornado of fire surrounding the high mountain of the super volcano (full of a lake of fire).

Ezekiel 1:4 And I looked, and, behold, a WHIRLWIND {being a huge fiery tornado created around the swelled to heaven super

volcano's immense mouth full of a lake of fire} *came out of the NORTH* {out of the sky above the land of old Babylon in the north}, *a GREAT CLOUD* {of fiery winds of the huge tornado/new Jerusalem}, *and a FIRE* {of the huge fiery whirlwind/tornado} *INFOLDING ITSELF* {describing how the fire stays with the spinning winds of an immense fiery tornado} *and a BRIGHTNESS* {being the ensign of intense white light emanating from around the fiery whirlwind/new Jerusalem, in which is the lifted-up to heaven super volcano's mountain full of a lake of fire} *was about IT* {around the huge fiery tornado}, *and out of the MIDST* {in the middle of this huge fiery tornado is the swelled to heaven super volcano's immense 40-mile wide mouth full of a lake of fire} *thereof as the COLOUR OF AMBER* {yellow sardine gemstone referring to the color of the lake of fire/lava}, *out of the midst of the FIRE* {that accompanies lava}.

Ezekiel 1:28 *As the appearance of the BOW* {rainbow caused by raining great hailstones dividing the intense white light, emanating from the lake of fire, into the colors of the rainbow} *that is in the cloud in the day of rain, so was the appearance of the brightness ROUND ABOUT* {round about the immense fiery whirlwind}. *This was the appearance of the likeness of the glory of the LORD* {being the risen Rock/Abaddon}. *And when I saw IT* {immense fiery whirlwind around the lifted-up to heaven super volcano's immense mouth full of a lake of lava}, *I fell upon my face, and I heard a voice of ONE* {one like the son of man/first and last/beginning and end/bright star and morning star/father and son} *that spake.*

Revelation 4:4 *And ROUND ABOUT* {round about the throne is equated with the area in the inner court of old Moses' temple} ***the THRONE*** {this throne of intense white light is equated with the Ark

of the testament in the holy of hollies of the old temple} *were* **FOUR and TWENTY SEATS** {reigning over latter day Babylon's kingdom}: *and upon the seats I saw* **FOUR and TWENTY ELDERS SITTING** {representing the seventh/Sabbath part of the scroll of life's first side on which are written the 144,000 second group of redeemed, but are being revealed by the visions and oracles written on the first small part of the seventh part of the scroll of life's other side}, **CLOTHED in WHITE RAIMENT** {white raiment represents the visions and oracles written on the one like the son of man/first and last/beginning and end/first small part and last small part}; *and* **THEY HAD** {after they entered the ensign of new Jerusalem} *on their heads* **CROWNS** {these crowns of life reveal that they entered the ensign of new Jerusalem and became kings over the kingdom of latter day Babylon, as stated in Revelation 5:10} **OF GOLD** {this gold represents the spiritual silvery moonlight visions written on the last small part/ending of the spiritual seventh evening mixing with the spiritual dawning coppery morning sun's light/visions written on the first small part/beginning of the seventh day's morning at dawn}.

The 24 elders represent written visions on which are written the 144,000, who are the second group of redeemed. The reason why there are 24 elders is that they are written on the seventh part (Sabbath/seventh evening) of the scroll of life's first side. The seventh part of the scroll of life's first side is divided into seven equal parts, which are referred to as seven angels with trumpets.

The seven angels with trumpets are divided into four of six parts. On the initial six of seven angels with trumpets are written visions that pertain to the second group of redeemed, just as the children of the adults of Israel were in the wilderness journeying to Canaan (the old promised land) after the Exodus from Egypt.

On the initial six parts of the seventh angel with trumpet are written visions that pertain to the second group of redeemed, just as the children of the adults of Israel were maturing to adults while in the wilderness for a second time but for 40 years after the failure of Israel possessing the old promised land of Canaan.

On the initial six parts of the seventh part of the seventh angel with trumpet are written visions that reveal the time when the second group of redeemed were proclaiming the everlasting gospel to all nations, just as Israel entered the old promised land of Canaan and the children that became adults while in the wilderness for 40 years warred with the Canaanites to overthrow and remove them from the promised land.

On the initial six parts (equated with six plagued angels) of the seventh part's seventh part of the seventh angel with trumpet are written visions that reveal the time when the second group of redeemed are traveling to the rising ensign (that is within the new promised land) with their spiritual children (great multitude of all nations), just as the adult Israelites that entered Canaan had given birth to their children, that were maturing to adults while their father's were warring with the Canaanites.

The six of seven angels with trumpets, six of seven parts of the seventh angel with trumpet, six of seven parts of the seventh part of the seventh angel with trumpet, and six of seven parts (seven plagued angels) of the seventh part's seventh part of the seventh angel with trumpet equal 24 parts, that are referred to as 24 elders. The visions written on these 24 parts (24 elders) of the seventh part (Sabbath evening) of the scroll of life's first side are all written on the last small part (Rock/Abaddon/God the father that is equated

with the Ark of the testament) of the seventh part (Sabbath evening) of the scroll of life's first side. All the visions written on the last small part are copied and written on the first small part (God's son equated with the copper altar of burnt offerings) of the seventh part (seventh day's sunlight) of the scroll of life's other side, just as the beginning light (first small part) of the seventh day's morning sun at dawn witnesses the ending (last small part) of the seventh evening's moonlight.

Accordingly the visions of the 24 elders are written on the first small part (equated with the copper altar of burnt offerings) and also on the last small part (equated with the golden Ark of the testament). However since the 24 elders are standing in the inner court of the son of God and not inside the house (temple) of God the father, it means the 24 elders are being revealed according to the visions and oracles written on the first small part (dawning sun of the seventh day's sunlight) of the seventh part (seventh day's sunlight) of the scroll of life's other side.

Had their been 70 elders, then the 70 elders (that reveal the second group of redeemed) would have represented the visions written on seven angels with trumpets of the seventh evening, but as revealed by the visions written on the first small part (son of God) of the seventh part (seventh evening) of the scroll of life's first side. Every ten elders of the 70 elders are divided into 6 elders (6 parts) and 4 elders (4 parts) and written on each of the seven angels with a trumpet. The six elders of the last witness (spiritual morning sun's light/written visions) are revealed by the visions written on each of the seven angels with trumpets, that are all written on the first small part and last small part. These six parts (six elders) are based on the six mornings of the first week of Genesis (when something was created in each of six mornings of Genesis) when the things created

in six mornings were revealed during the Sabbath. The 4 elders of the first witness (spiritual evening light/written visions) are revealed by the visions written on each of the seven angels with trumpets, that are all written on the first small part and last small part. These four parts (four elders) are equated with the four evenings of the first week of Genesis (when something was created in those four evenings only) when the things created in four evenings were revealed during the Sabbath. The things recreated (replayed during the judgment) in four evenings and six mornings of the first week of Genesis by the one like the son of man (first and last, beginning and end) are the title of God the father (father/last small part equated with the ending of the spiritual seventh evening) and his son (son/first small part equated with the spiritual seventh day's beginning/morning at dawn).

When the second group of redeemed entered the ensign of new Jerusalem, they were then wearing the white robes of intense light. These white robes of the 24 elders standing in the inner court of the temple are equated with the light (visions) of God's son (first small part/morning sun of the seventh day) when all the moonlight (visions) of seven evenings (equated with seven parts of the scroll of life's first side) and seven mornings (equated with the beginnings of seven parts of the scroll of life's other side) are written on the first small part of the seventh part (seventh day's sunlight) of the scroll of life's other side.

After the 24 elders (that reveal the second group of redeemed) entered the ensign of new Jerusalem, they were sitting on thrones reigning over the kingdom of latter day Babylon while wearing crowns of gold around their forehead. The gold crowns around their forehead reveal that in their minds are written the visions of the spiritual seventh evening's ending moon's (first witness') silvery light

mixed with the written visions of the spiritual seventh day's beginning sun's (last witness') coppery morning light to create this gold. The second group of redeemed traded their old beliefs to acquire the visions of gold, that are tried (tested as being pure and faithful) in the furnace of affliction.

Revelation 4:5 And OUT OF THE THRONE {equated with the old Ark of the testament on which sits the reigning visions and oracles of God the father/last small part of the seventh part of the scroll of life's first side} **proceeded LIGHTNINGS** {lightnings happening over the lifted-up to heaven super volcano's immense mouth full of a lake of lava. These lightnings are also equated with written visions/lightnings written on the first small part of the seventh part of the scroll of life's first side} **and THUNDERINGS** {thunderings happening over the lifted up to heaven super volcano's immense mouth full of a lake of lava, equated with oracles/thunders written on the first small part of the seventh part of the scroll of life's first side} **and VOICES** {voices/raining great hailstones caused by the intense heat emanating from the swelled to heaven super volcano's immense 40-mile wide mouth full of a lake of fire, equated with the fulfillment of the visions/lightnings and oracles/thunders written on the first small part of the seventh part of the scroll of life/s first side}: **and there were SEVEN LAMPS** {representing visions and oracles written on seven angels with trumpets, equated with the seven lamps on the candlestick within the holy place of the old temple} **of FIRE BURNING** {these seven lamps are all burning brightly at the same time, which means they are all being revealed at the same time when the last small part began to be revealed} **before the THRONE** {equated with the Ark of the testament/throne of intense light, that is radiating from the swelled to heaven super volcano's immense mouth full of a lake of fire}, **which are the**

{same messages as the} **SEVEN SPIRITS** {the seven spirits/ghosts/flames represent written words, equated with the olive oil of the lamps, written on the last small part of the seventh part of the scroll of life's first side, that when revealed are as seven burning lights} **of God** {God the father who is the visions and oracles written on the last small part of the seventh part of the scroll of life's first side}.

In Revelation 4:5, lightnings proceeded out of the throne. These lightnings refer to the time when the Rock/Abaddon has risen from the swelled to heaven bottomless pit (full of a lake of fire) to sit on his throne of intense light, The throne of intense white light is equated with the Ark of the testament when the Shekinah glory had manifested upon it. These lightnings are also equated with visions (lightnings) of Michael (who is as God/God the father) written on the last (ending) small part of the seventh part of the scroll of life's first side that mix with the visions (lightnings) of Gabriel (son/strength of God the father) written on the first (beginning) small part of the seventh part of the scroll of life's last side, just as the ending of the seventh evening's moonlight mixes (witness each others' light/visions) with the seventh day's beginning/morning sun at dawn. The visions and oracles written on the last small part and first small part began being written at the time the Rock/Abaddon had risen from the swelled to heaven bottomless pit full of a lake of fire.

Thunderings are heard out of the white throne of intense light when the swelled to heaven super volcano's mouth is full of a lake of fire. At that time, the Rock/Abaddon had risen as a bright star's light over the swelled to heaven super volcano's immense mouth full of a lake of fire. These thunderings are also equated with the oracles written on the Rock/Abaddon (God the father/last small part of the seventh

part of the scroll of life's first side).

Voices are heard issuing from the throne of intense light. These voices are the sound of great hailstones raining around the throne of intense light in heaven. These voices of great hailstones also represent the fulfillment of the lightnings (visions) and thunderings (oracles) as written on the last small part of the seventh part of the scroll of life's first side. In Revelation 4:5, lightnings, thunderings, and voices are written in their correct natural order. This means the visions and oracles (that reveal things that happened) written on the last small part are being revealed in chronological order: visions (lightnings), oracles (thunders), and voices (fulfillment of visions and oracles) of things that happened as written in chapter 4.

Seven lamps of fire are burning before the throne of God the father (last small part/risen Rock/Abaddon). These seven lamps of fire are equated with the visions written on seven angels with trumpets. Since all seven lamps are burning at the same time, it means they are being revealed from the visions written on the last small part of the seventh part of the scroll of life's first side. The seven lamps of fire are equated with the seven lamps on the candlestick that was situated in the holy place of the old temple that old Moses constructed while Israel was journeying through the wilderness from Egypt to Canaan. The seven lamps (seven flames) are the seven spirits (because fire is likened to a ghost/spirit) of God the father. Accordingly these visions (equated with flames) of the seven angels with trumpets are written on the last small part (equated with God the father) of the seventh part of the scroll of life's first side. When the words written on the last small part of the scroll of life's first side were not being revealed during the initial 1,000 years of the judgment, they were as olive oil in the seven unlit lamps. Though when the words written on the last small part began being revealed some time after the initial 1,000

years of the judgment, it is equated with lighting the olive oil in the seven lamps so their light can reveal as visions the written words on the last small part of the seventh part of the scroll of life's first side.

Revelation 4:6 And BEFORE THE THRONE {the throne represents the intense light emanating from the lifted-up to heaven super volcano's immense mouth full of a lake of fire} **there was a SEA OF GLASS** {the sea of glass represents a sheet of great hailstones continually forming in the sky (heaven) above and around the top of the swelled to heaven super volcano's mountain (new Zion) full of a lake of fire} **like unto CRYSTAL** {a very thick and large sheet of transparent ice crystals continually forming high in the sky (heaven) above and around the top of the immense mouth of the lifted-up to heaven super volcano's mountain}...

Above the wide and swelled to heaven mountain (upon which is the immense mouth full of a lake of fire) is a continually forming huge sea of glass that is clear as crystal. This sea of glass represents an immense sheet of thick ice, which is created in heaven (sky) above and around the top of the swelled to heaven super volcano's immense mouth full of a lake of fire. From this continually forming great and thick sheet of ice in heaven rains great hailstones upon and around the great mountain of the swelled to heaven super volcano, full of a lake of fire. An immense and thick sheet of ice crystals is created high in the sky (heaven) because of the tremendous heat radiating from the huge lake of fire within the immense 40-mile wide mouth of the lifted-up to heaven mountain of the super volcano.

Upon the middle of this thick sheet of a sea of glass is the vision of the risen Rock/Abaddon, sitting on his throne of intense white light. In the first timeline of all generations, when the super volcano

swelled to heaven and exploded magma into the sky and became filled with a lake of fire, then the Rock/Abaddon had risen from the swelled to heaven bottomless pit to be sitting on his great white throne of intense light. During each replay of all generations, the Rock/Abaddon is shown rising from the swelled to heaven bottomless pit as a lake of fire with his throne of intense white light, to sit and rule as King of kings (according to the visions written on the last small part/God the father) and Lord of lords (according to the visions written on the first small part (son of God) over the kingdom of latter day Babylon. In Revelation chapter 4, the visions written on the first small part of the seventh part of the scroll of life's other side are personified as the son of God. Thereby the son of God appeared to the Apostle John in 90AD to reveal to him what had happened in the previous replay of the last generation, when the visions and oracles written on the last scroll's (scroll of life's) first side were revealed to replay the last generation and through the time of the judgment.

Revelation 4:6...And in the MIDST {the four beasts/Cherubs with four wings in the midst of the throne represent four visions written on the initial four parts of the scroll of life's first side, written on four angels with trumpets, written on four parts of the seventh angel with trumpet, written on four parts of the seventh part of the seventh angel with trumpet, written on four plagued angels, which are all written on the last small part (equated with the Ark of the testament) of the seventh part of the scroll of life's first side} **of the THRONE** {the throne of intense light is equated with the golden Ark of the testament in the holy of hollies of old Moses' temple}, **and ROUND ABOUT** {the four beasts/Seraphs with six wings round about the throne represent the same visions of the four beasts in the midst of the throne but all written on the last small part of the seventh part of

the scroll of life's other side. On this last small part are written the initial six parts of the scroll of life's first side, six angels with trumpets, six of seven parts of the seventh angel with trumpet, six parts of the seventh part of the seventh angel with trumpet, and six plagued angels, that are all written on the Rock/Abaddon according to the visions written on the first small part, that is equated with the copper altar of burnt offerings} **the THRONE** {equated with the golden Ark of the testament}, **were FOUR BEASTS full of EYES BEFORE** {these four beasts/priests represent the first group of redeemed, that have eyes before them because they have seen the visions written on the last small part/golden Ark of the testament} **and BEHIND** {these four beasts/priests have eyes behind them because they have seen the visions written on the first small part/copper altar of burnt offerings}.

As four priests (equated with the four beasts/Cherubs with four wings in Revelation 4:6) were able to be within the temple (house) in the midst of the Ark of the testament (equated with the throne), it is equated the visions of four beasts (Cherubs) with four wings written on the last small part (equated with the Ark of the testament) of the seventh part of the scroll of life's first side that reveal the first group of redeemed. The four priests (equated with four beasts/Seraphs with six wings) were also able to be outside the temple in the inner court, which is round about the throne (Ark of the testament). When the four priests are standing round about the Ark of the testament, it is equated with the visions of four beasts (Seraphs) with six wings written on the first small part of the seventh part of the scroll of life's other side.

Ezekiel 1:5 *Also out of the midst thereof came the likeness of four living creatures {four Cherubs}. And this was their appearance; they had the likeness of a man.*

1:6 *And every one had FOUR FACES* {four visions of four beasts all written on the fifth part, just as what happened in the initial four evenings are written with the things happening in the fifth evening, sixth evening, and multiples of four parts of the seventh evening}, *and every one had FOUR WINGS* {representing the evening side of the scroll of life's first side that is divided into multiples of four parts/four wings}.

Ezekiel 10:15 *And the CHERUBIMS* {four beasts in the midst of the throne} *were LIFTED UP* {as a tornado/whirlwind}. *This is the living creature that I saw by the river of Chebar.*

Isaiah 6:2 *Above it stood the SERAPHIMS* {four beasts round about the throne}: *each one had SIX WINGS* {representing the initial six parts of the scroll of life's first side, six angels with trumpets, six parts of the seventh angel with trumpet, six parts of the seventh part of the seventh angel with trumpet, and six plagued angels, all written on the Rock/Abaddon/first small part of the seventh part of the scroll of life's other side}; *with twain he covered his face, and with twain he covered his feet, and with twain he did fly.*

The four beasts (equated with four priests of old Moses' temple) have eyes before them and behind them. When the spiritual moon (equated with the high priest) moves from east to west through multiples of four parts of the the seventh evening (equated with the temple/house), everything written on the seventh part (equated with the seventh evening) of the scroll of life's first side (equated with seven evenings) is seen by the eyes that are in front of the four beasts. When the four priests (four beasts) walk backwards through the spiritual temple, they then see the same visions but from the perspective of the ending of the seventh evening's moonlight, which

the moonlight witnesses the visions but from west to east and also the visions of the seventh day's dawning sun's light (equated with the copper altar of burnt offerings). Hence the four beasts then have eyes behind them also.

Revelation 4:7 And the FIRST BEAST {initially written beneath the second seal} ***was like a LION*** {personifying anarchy}, ***and the SECOND BEAST*** {initially written beneath the fourth seal} ***like a CALF*** {calf/Seraph personifying fiery whirlwinds}, ***and the THIRD BEAST*** {initially written beneath the third seal} ***had a FACE AS A MAN*** {referred to as locusts, which personify famine caused by erupting smoke and ash, and then by an overflowing and spreading lake of lava}, ***and the FOURTH BEAST*** {initially written beneath the first seal} ***was like a FLYING EAGLE*** {the eagle personifies the exploding fiery flash of fire into the sky from the super volcano's mountain top, as a great earthquake descends to open the bottomless pit/super volcano. Thereafter the eagle represents the rising light of the Rock/Abaddon with a flash of exploding magma into the sky, as great hailstones/flying eagles follow}.

The proclaiming of the everlasting gospel to all nations, kindreds, tongues, and people ends when the top of the super volcano's mountain explodes coals of fire into the atmosphere with a deafening sound of thunder (equated with sounding the great trumpet), as a lake of fire begins filling the immense mouth of the swelling to heaven super volcano while at the same time smoke and ash are erupting for five months.

The first beast with the body of a horse and a face of a lion represents anarchy. The second plagues angel will be pouring out his vile full of Anarchy when the super volcano's top explodes and

erupts with smoke and ash for five months in the USA. During these five months of erupting smoke and ash, the USA's governing infrastructure will begin collapsing. The sword of anarchy will be progressively tormenting the USA's land during that time, as illustrated by the blood-red horse and its rider in Revelation 6:3, 4.

When the lake of fire has filled the swelled to heaven super volcano's immense mouth, the Rock/Abaddon will have then risen to sit on his throne of intense light above the swelled to heaven super volcano. At that time new Jerusalem (equated with a huge whirlwind of fire around the high mountain/new Zion of the super volcano, full of a lake of fire) will have materialized. All three groups of redeemed will be entering the intense light (ensign) of new Jerusalem before the lake of fire overflows and begins spreading through the USA's land. After all the redeemed have entered the ensign emanating from new Jerusalem, the swelled to heaven super volcano will explode with a massive eruption, as the lake of fire begins to overflow and spread throughout the USA. From that time, anarchy will then be ruling in the USA. When the lake of fire spreads to all nations, anarchy will then be ruling in the nations of the world, as illustrated by the fire, smoke, and brimstone (lava) issuing out of the lions' heads (a lion's head personifies anarchy) in Revelation 9:17. This lion's face is illustrated in Revelation 6:4 by the red horse with the face of a lion. The blood-covered white horse has a rider with a great sword, which represents a time of anarchy.

Revelation 6:4 *And there went out another horse that was red: and power was given to HIM {representing the effects of the erupting super volcano} that sat thereon to take PEACE {during a time of anarchy} from the earth {land}, and that THEY {nations, kindreds, tongues and people, beginning with the USA} should kill one another: and there was given unto HIM {rider of the red horse*

of anarchy} *a GREAT SWORD* {a great sword of full blown anarchy begins when the swelled to heaven super volcano full of a lake of fire overflows and spreads through the USA and all nations, kindreds, tongues, and people}.

Revelation 9:17 *And thus I saw the HORSES* {these horses represent intense heat of the lake of fire} *in the vision, and THEM* {representing flowing lava/spiritual riders of the spiritual horses} *that sat on them, having breastplates of FIRE* {that accompanies the lake of fire}, *and of JACINTH* {equated with the color of the flowing lake of fire/lava}, *and BRIMSTONE* {equated with burning rock/lava}: *and the heads of the horses were as the HEADS OF LIONS* {same head on a beast that represents anarchy}; *and out of their MOUTHS* {representing the immense mouth of the super volcano full of a lake of fire/lava} *issued FIRE and SMOKE and BRIMSTONE* {fire, smoke and brimstone issuing from the swelled to heaven super volcano cause a terrible time of anarchy in all nations, beginning with the USA}.

The second beast mentioned in Revelation 4:7 has a body of a horse with a calf's face (face of Seraph) or ox's face (face of Cherub). This face represents death by whirlwinds (tornadoes) of fire within the land of the fallen USA. These whirlwinds are created by the tremendous heat of the lake of fire, as it overflows and spreads from the swelled to heaven super volcano's immense mouth full of a lake of fire. Whirlwinds of fire are likened to Cherubs (face of an ox) according to the first witness' visions written on the last small part of the seventh part of the scroll of life's first side, but Seraphs (face of calf) according to the last witness' visions written on the first small part of the seventh part of the scroll of life's other side. As a bull or ox tosses and turns things, so the fiery whirlwinds will toss, turn, and drive out the inhabitants from the latter day new promised land, that

covers the world. One part of every nation (beginning with the USA) will be killed by coals of fire with great hailstones, anarchy, famine that accompany the fiery whirlwinds. These nations will have rejected the everlasting gospel and instead chose to remain outside the ensign of new Jerusalem prior to the lake of fire overflowing and spreading throughout the USA and world. This calf's face is equated with the pale horse in Revelation 6:8, whose name is death (Rock/Abaddon).

Revelation 6:8 *And I looked, and behold a PALE HORSE {equated with the effects of the overflowing lake of fire from the swelled to heaven super volcano, full of a lake of fire}: and HIS {Rock's/Abaddon's} NAME that sat on HIM {pale horse with the face of a calf/Seraph, according to the last witness' written visions on the first small part} was Death {Abaddon}, and HELL {flowing lake of fire/lava from the swelled to heaven bottomless pit, full of a lake of hellfire/magma} followed with HIM {risen seven plagued angel from the swelled to heaven bottomless pit}. And power was given unto THEM {pale rider and pale horse} over the fourth part of the earth, to kill with SWORD {representing anarchy/face of a lion}, and with HUNGER {represented by the face of a man/locust}, and with DEATH {face of a calf/fiery Seraph}, and with the BEASTS {four beasts: each with a horses' body and head of an eagle, lion, locust, and calf} of the EARTH {land of latter day Canaan, in which is the USA and union of nations}.*

Isaiah 22:18 *He {risen Rock/Abaddon} will surely violently turn and toss thee {with fiery whirlwinds represented by the face of a calf or ox} like a ball into a large country: there shalt thou die, and there the chariots of thy glory shall be the shame of thy lord's house.*

The third beast, which the Apostle John saw, with the face of a man (referring to the face of a locust) represents famine. The everlasting gospel will have been proclaimed to all nations until a great earthquake opens the bottomless pit. From that time, the torment of famine initially arrives to the USA, as smoke and ash erupt for five months from the swelling to heaven bottomless pit. Dust, smoke, and hot ash will erupt from the opened super volcano to darken the sun, moon, and stars over the USA (see Revelation 9:2; 6:12, 13). With no sunlight, agriculture will quickly perish in the land, while hot sticky ash falls upon the land to consume agriculture. As locusts eat vegetation, so during the five months of smoke and ash, the sun's light will progressively be darkened causing agriculture to progressively fail. Thereafter, when the Rock/Abaddon has risen from the swelled to heaven bottomless pit (full of a lake of fire) and all the redeemed have been gathered into new Jerusalem's ensign of intense light, then another earthquake (such as never happened) causes the lake of fire to overflow and spread throughout the USA and world, bringing death by famine to the one part of all rebellious nations. Accordingly, smoke, hot ash, and then flowing lava are represented by the face of a locust, whose face is like the face of a human. Hence, famine is equated with the beast with the face of a man/locust in Revelation 4:7, which is illustrated by the black horse and its rider in Revelation 6:5, 6 and by the locusts in Revelation 9:3 that have, as it were, faces of men (locusts) in Revelation 9:7.

Revelation 9:1 *And the fifth angel sounded, and I saw a STAR* {representing the explosion into the sky of burning hot debris from the top of the super volcano's mountain} *fall from heaven unto the earth: and to HIM* {explosion of the super volcano's top} *was given the KEY* {representing the earthquake/key caused by the explosion} *of the BOTTOMLESS PIT* {super volcano in the USA}.

9:2 *And HE {explosion of hot debris} OPENED {with a great earthquake} the BOTTOMLESS PIT {super volcano}; and there arose a smoke out of the pit, as the SMOKE of a great furnace; and the SUN and the AIR were DARKENED by reason of the smoke of the pit.*

9:3 *And there came out of the smoke LOCUSTS upon the earth {these spiritual locusts represent hot ash erupting with the smoke; with sunlight being progressively darkened by smoke and hot sticky ash falling on the land, agriculture will progressively perish as illustrated by locusts}: and unto THEM {locusts} WAS GIVEN POWER {to cause stings of hunger pains}, as the scorpions of the earth have power.*

Revelation 9:7 *And the shapes of the {figurative} LOCUSTS {illustrating hot ash} were like unto horses prepared unto battle; and on their heads were as it were crowns like gold, and their faces were as the FACES OF MEN {referring to the face of a locust which resembles a human face}.*

The fourth beast listed in Revelation 4:7 has the face of a flying eagle. This face of an eagle represents the bright glowing wind that carries the explosion of debris into the sky from the top of the super volcano's mountain, as a great earthquake opens the bottomless pit. When the super volcano's top explodes high into the atmosphere like an arrow (being illustrated in Revelation 6:2 as riding on a white horse with the face of an eagle), it causing a massive shock wave of thunder, as stated in Revelation 6:1. The massive ground-splitting earthquake travels from the top of the super volcano's exploded top to its base and surrounding area, as coals of fire rain upon the land like arrows fired from a bow. At the massive eruption (that marks the

time when the proclaiming of the everlasting gospel to all nations ends and all the redeemed begin traveling to the rising ensign), each of six plagued angels will begin being fulfilled while the Rock/Abaddon is rising as a lake of fire. From this rising lake of fire radiates a great light from the immense mouth of the swelling to heaven super volcano. The latter day overcomers of their old beliefs will not be hurt by the erupting bottomless pit and the plagues it initially releases on the USA's land (see Revelation 9:4; Ezekiel 9:6).

Revelation 9:4 *And it was commanded THEM {figurative locusts/hot ash and smoke} that they should not hurt the GRASS {representing the third/final latter day group of redeemed} of the earth, neither any GREEN THING {representing the second latter day group of redeemed}, neither ANY TREE {representing the first latter day group of redeemed}; but only THOSE MEN {rebellious states and nations} which have NOT the SEAL {seal/mark} of God {knowledge and belief in the Rock/Abaddon} in their FOREHEADS {being the front part of their mind}.*

Ezekiel 9:6 *Slay utterly {with plagues ascending from the swelled to heaven bottomless pit} old and young, both maids, and little children, and women: but come not near ANY MAN {referring to people who are of the three latter day groups of redeemed} upon whom is the MARK {having accepted the latter day messenger's message and the everlasting gospel}; and begin at my SANCTUARY {which in our day represents the area around the super volcano. In the past type, King Nebuchadnezzar's army entered old Jerusalem and began to first cleanse with the sword the rebellious elders and then the priests within the old sanctuary/temple of the rebellious city old Jerusalem}. Then they began at the ANCIENT MEN {referring to rebellious elders that officiated in the inner court of the old temple/sanctuary. These elders are equated with false disciples of the*

USA's people} *which were BEFORE* {hence in the inner court of} *the HOUSE* {temple/sanctuary}.

At the ending of the sixth plagued angel when the Rock/Abaddon has risen to sit on his throne of intense light over the swelled to heaven bottomless pit, all the redeemed will enter the ensign of new Jerusalem. After the redeemed have entered the ensign of new Jerusalem, the swelled to heaven super volcano (full of a lake of fire) explodes with a massive eruption, the Rock/Abaddon is then equated with riding the white horse of intense white light while a great earthquake (such as never happened) travels from the top of the swelled to heaven super volcano (full of a lake of fire) down to the ground, which causes the lake of fire to begin overflowing and spreading throughout the land.

Zechariah 14: 4 *And HIS* {risen Rock/Abaddon} ***FEET*** {representing the massive earthquake such as never happened} *shall stand in that day upon the mount of Olives, which is before* {new} ***JERUSALEM*** {in which is mount Zion/the swelled to heaven super volcano overflowing with lava} *on the east, and the mount of Olives shall cleave in the midst thereof toward the east and toward the west, and there shall be a very great valley; and half of the mountain shall remove toward the north, and half of it toward the south.*

Revelation 4:8 *And the FOUR BEASTS* {representing four visions that are equated with the first group of redeemed} ***had each of them SIX WINGS*** {these six wings reveal that the four beasts are shown as being round about the throne in the inner court, accordingly they are written on the initial six of seven parts/seals, six of seven angels with trumpets, six of seven lights of the seventh angel with trumpet, six parts of the seventh light of the seventh angel, and on six of

seven plagued angels but are all written on the first small part of the seventh part of the scroll of life's other side} **about him; and THEY** {wings} **were FULL OF EYES** {representing visions} **WITHIN** {the wings have many eyes, just as there are many visions written on the first small part of the scroll of life's other side}: **and they rest not DAY** {representing sunlight/visions of the morning sun/star/last witness} **and NIGHT** {evening light/visions of the bright star/moon/first witness}, **saying** {as replayed each time}, **HOLY** {the first Holy concerns the time in the previous replay of all generations that revealed the risen Rock/Abaddon when he sat and reigned upon his throne of intense light radiating from the swelled to heaven super volcano's immense mouth, full of a holy/pure lake of fire}, **HOLY** {this second Holy refers to the time when, during the judgment, a present replay of all generations revealed the time when the risen Rock/Abaddon was sitting upon his throne of intense light above the swelled to heaven super volcano's immense mouth, full of a holy/pure lake of fire}, **HOLY** {the third Holy refers to the time when, during the judgment, all generations will again be replayed to show the time when the risen Rock/Abaddon will again be revealed rising as a lake of fire to sit on his throne of intense light above the swelled to heaven super volcano, full of a holy/pure lake of fire}, **Lord God** {the risen Rock/Abaddon is the Lord and God during the judgment because his visions and oracles recreate/replay over and over all generations, the new heaven and new Earth, and the continuing time of the judgment. When a replay of the last generation shows the time when the Rock/Abaddon rose as a lake of fire to sit on his throne of intense white light, that is the time he became Lord over all lords of latter day Babylon's kingdom} **Almighty** {representing the almighty Rock/Abaddon that is equated with the almighty lifted-up to heaven immense super volcano, that fills the whole world with a lake of lava}, **which WAS** {"was" reigning when earlier during the judgment a previous replay of all

generations revealed the time when the risen seventh plagued angel began reigning from above the swelled to heaven super volcano, full of a lake of fire}, **and IS** {Revelation 4:8 is showing the risen Rock/Abaddon when he “is” reigning over latter day Babylon}, **and IS TO COME** {in the next replay of all generations, the Rock/Abaddon “is to come” again when he rises as a lake of fire to again be seen how he came to sit on his throne of intense light above the swelled to heaven super volcano, full of a lake of fire}.

The first group of redeemed is represented by the four beasts, which are equated with four visions. The four beasts are equated with the four priests who ministered in the inner court and temple (house) that old Moses had constructed. When the four beasts are round about the throne, they are shown having six wings. These six wings represent the passing of time of the initial six seals, six angels with trumpets, six lights of the seventh angel with trumpet, six parts of the seventh light of the seventh angel with trumpet, and six of seven plagued angels, but are being revealed from the first small part (equated with the copper altar of burnt offerings) of the seventh part of the scroll of life's other side.

Some time after 1000 years had passed during the judgment, the four six-winged beasts in Revelation 4:8 are saying (during a replay of the judgment) Holy, Holy, Holy day and night. Daylight represents the spiritual morning star's (sun's) visions (light) written on the first small part (equated with dawning sunlight) of the seventh part (equated with the seventh day's sunlight of a week) of the scroll of life's other side (equated with seven days of sunlight), while the night represents the spiritual bright star's (moon's) visions (light) written on the last small part (equated with the ending of the seventh evening at the sun's dawn) of the seventh part (equated with the seventh evening) of the scroll of life's first side (equated with seven

evenings of a week). The four beasts say Holy, Holy Holy to the Lord God. The Lord refers to the risen Rock/Abaddon as a lake of fire, that has filled the immense mouth of the swelled to heaven super volcano while the Rock/Abaddon is sitting and reigning on his throne of intense light ruling over all lords of latter day Babylon's kingdom. The Rock/Abaddon (representing the last small part of the scroll of life's first side who is also written on the first small part of the seventh part of the scroll of life's other side) is God, that recreates all generations over and over and over from the visions and oracles written on the first small part (Gabriel/son of God) and last small part (Michael/God the father).

The Rock/Abaddon (Abaddon) is the Almighty, because the Rock/Abaddon is equated with the swelled to heaven almighty super volcano. Its immense mouth full of a lake of fire overflows and spreads to fill the world in a lake of lava.

The previous replay of all generations revealed the Lord God Almighty when he “was” sitting on the great white throne (equated with the Ark of the testament) of intense light (equated with the Shekinah glory) emanating from the swelled to heaven super volcano's immense 40-mile wide mouth, full of a lake of fire (lava). Revelation 4:8 is showing the Lord God Almighty when he “is” sitting on the throne of intense light after he rose as a lake of fire from the bottomless pit to fill the immense mouth of the swelled to heaven super volcano. In the present replay of the last generation, it will show the time when the Lord God (Rock/Abaddon/last small part) “is to come” and rise as a lake of fire and sit on his throne of intense light. The generation that we are living in is the last generation, which is being presently replayed during the judgment according to the visions written on the first small part of the seventh part of the scroll of life's other side and according to the visions written on the last small part of the seventh part of the scroll of life's

first side. During this replayed last generation that we are living in, the Rock/Abaddon is to come and again rise as a lake of fire to sit on his throne of intense light to rule over latter day Babylon's kingdom.

The first Holy represents the time of what happened earlier in the judgment. At that time, a replay of all generations finally showed the last generation when the risen Rock/Abaddon “was” sitting upon the holy (pure/undefiled) temple (immense mouth full of the lake of fire/lava) of the swelled to heaven super volcano.

The second Holy refers to the time of Revelation 4:8 when the Rock/Abaddon “is” shown sitting and reigning over the kingdom of latter day Babylon. At the ending of the first timeline of all generations, the Rock/Abaddon (equated with the last small part) has been reigning over latter day Babylon's dissolved kingdom during the time of the judgment.

The third Holy represents the time of what will happen again later in the judgment. Later in the judgment, a replay of all generations will again show the ending of the last generation when the Rock/Abaddon “is to come” and rise as a lake of fire and sit on his throne of intense light ruling over latter day Babylon's kingdom. Then the Rock/Abaddon will have come to sit on a great white throne to reign over latter day Babylon's kingdom, just as he had already done during each replay of all generations.

Some time after the initial 1,000 years of the judgment had passed, the visions and oracles written on the first small part (Lamb/son of God) of the seventh part of the scroll of life's other side are revealing the visions and oracles that are written on the last small part (Goat/God the father) of the seventh part of the scroll of life's first

side to replay the things that happened in all generations, new heaven and new Earth, and the things that have been happening during the judgment.

The seventh plagued angel (being the visions and oracles written on the last small part of the seventh part of the scroll of life's first side) reveals the Almighty (huge) Rock/Abaddon. He is the Almighty because he is equated with the immense lifted-up to heaven super volcano, that becomes an almighty mountain when it fills the world in a lake of flowing fire. The Rock/Abaddon is the Almighty God because he contains all the written visions and oracles of what happened in every generation, the new heaven and new Earth, and what has happened and will happen during the judgment, but is being revealed by the same visions and oracles that are written on the first small part (Lamb) of the seventh part of the scroll of life's other side.

The visions and oracles written on the last small part of the seventh part of the scroll of life's first side are being revealed presently by the visions and oracles written on the first small part of the seventh part of the scroll of life's other side during the judgment. These visions and oracles being revealed presently are replaying the last generation after all generations were replayed. As the written visions and oracles are revealed to replay each generation during the judgment, the things being revealed are newly written as visions and oracles on the first small part and last small part. These new writings must also be revealed. As these new writings are revealed, each generation is replayed again during the judgment. As each generation is replayed once again, they are again written anew on the first small part and last small part. Each newly written visions and oracles must always be revealed. As each newly written visions and oracles are being revealed to replay again all generations, they are

being written anew on the first small part and last small part, that is again revealed and so on. Accordingly, the last small part (equated with the Rock/Abaddon sitting on the throne) is referred to as the God that lives forever, because its written visions and oracles recreate over and over what happened from Genesis to the last generation, the new heaven and new Earth, and the continuing time of the judgment.

Revelation 4:9 And when THOSE BEASTS GIVE GLORY and HONOUR and THANKS {during the judgment} ***to HIM*** {visions and oracles of God the father/last small part} ***that sat on the THRONE*** {the throne of intense light that is equated with the Ark of the testament when the Shekinah glory has manifested upon it}, ***who liveth for EVER*** {because the written visions and oracles are revealed from the last small part and written anew on the last small part and revealed and written anew on the last small part and so on} ***and EVER*** {because the written visions and oracles are revealed from the first small part and written anew on the first small part and revealed and written anew on the first small part and so on},

During the judgment, the four six-winged beasts (representing the first group of redeemed) gave thanks to God the father (representing the last small part of the seventh part of the scroll of life's first side) sitting on the throne as the risen Rock/Abaddon. The Rock/Abaddon rose from the bottomless pit and “was reigning,” “is reigning,” and “will come again” to rise as a lake of fire to again be seen sitting on his throne of intense light over the kingdom of latter day Babylon. The throne of God is equated with the Ark of the testament and the last small part of the seventh part of the scroll of life's first side. On the last small part of the scroll of life's first side, Michael (first witness/God the father) began writing all things that happened from

the time the Rock/Abaddon had risen to sit on his throne of intense light above the swelled to heaven super volcano, full of a lake of fire. At the same time, Gabriel (last witness/son of God the father) wrote on the first small part of the seventh part of the scroll of life's other side all things that are written on the last small part, just as the ending of the seventh evening is witnessed (seen) by the beginning of the seventh day's morning sun at dawn.

After all the redeemed entered new Jerusalem's ensign, the swelled to heaven super volcano (filled with a lake of fire) erupted with a great eruption and overflowed and spread to cover the world. Thereafter a new heaven and new Earth were created. All things of the new heaven and new Earth were written by Michael on the last small part and written by Gabriel on the first small part. At the same time when the new heaven and new Earth were created, the initial 1,000 years of the judgment began. At the beginning of these 1,000 years, the first of many books (scrolls) began to be unsealed and revealed. The opening of this first scroll's written visions and oracles replayed what had happened in the first generation of Genesis. During the initial 1,000 years of the judgment, the many scrolls were revealed to replay all former generations. At the end of these 1,000 years, the opening of the last scroll (scroll of life) began to replay the things that happened in the last generation, the new heaven and new Earth, and the continuing time of the judgment.

Some time after the initial 1,000 years of the judgment, all the visions and oracles written on the first small part and last small part (represented by the one like the son of man/first and last/beginning and end) began to be revealed. The visions and oracles written on the first small part and last small part, as revealed by God's son/first small part/Lamb, began to replay what had happened from the ending of the last generation. The ending of the last generation began

from the time the risen Rock/Abaddon sat on his throne of intense light over the swelled to heaven super volcano (full of a lake of fire) within the USA. While the risen Rock/Abaddon was sitting and reigning on the great white throne of intense light above the lifted-up to heaven super volcano full of a lake of fire, all the redeemed were entering new Jerusalem's ensign. Thereafter the visions and oracles written on the first small part and last small part replayed the time when the swelled to heaven super volcano exploded with a massive earthquake, as the lake of fire overflowed and spread throughout the world. Then the the new heaven and new Earth, that replaced the old heaven and old Earth, was replayed. At that same time, the first small part and last small part began to replay what happened during the initial 1,000 years of the judgment when all generations were replayed consecutively. As the son of God (who is the Lamb/first small part of the seventh part of the scroll of life's other side) is revealing what is written on the last small part of the seventh part of the scroll of life's first side, Michael (God the father) is continually writing on the last small part while Gabriel (son of God) is continually writing on the first small part what is happening and being revealed during the judgment and what is happening in the new heaven and new Earth. These new writings must also be revealed during the continuing judgment. As these new written visions and oracles are revealed, they replay the events the writings had written about. The newly replayed events are then written anew as visions and oracles to again be revealed and so on. Accordingly, the visions and oracles of God the father (last small part/Ark of the testament) and God's son (first small part/copper altar of burnt offerings) live forever and ever, replaying over and over everything that happened from Genesis through the never ending judgment.

There exists a real world where only good exists, where there are no evil thoughts or actions. Plants, animals and people do not prey on

one another. The real world continually evolves, where presently it is a paradise where people live naturally forever with no man-made things. What happened in Eden of Genesis when Adam and Eve ate of the forbidden fruit is what happened in the real world. The real world is in jeopardy of becoming like our world of good and evil. Therefore, Michael and his female spouse dreamed into existence a world that reveals what happens when good and evil ways co-exist. The judgment that is presently happening replays each generation many times over from the beginning to the end of this world and through the judgment. This is necessary to educate telepathically the perfect people living in the real world concerning the ways and things that happen in our world of good and evil. After many replays of all generations of our world of good and evil are revealed telepathically to all people living in the real world, the male Lucifer (likeness and image of Adam of Genesis) and female Lucifer (likeness and image of Eve of Genesis) living in the real world will understand that after a certain amount of years of the real world they will die because of eating the fruit of good and evil, just as Adam and Eve died because they ate the fruit of good and evil. Also they will realize that the perfect world where they live will become like this dreamed world, where people lie, cheat, steal, kill, maim, injure, have illnesses, birth defects, change the natural into unnatural, etc, and finally die. After many replays of our world are shown telepathically to the people living in the real world, a terrible feeling of sadness and despair will fall upon the male Lucifer and female Lucifer, whereby they no longer want to eat and drink, as their perfect bodies wither away and die. The perfect humans that are of the male Lucifer and female Lucifer will also experience a terrible feeling of sadness and despair when they also realize that their parents are to die. When the male Lucifer and female Lucifer have died, their people will also be of such sadness and despair that they will not have the appetite to eat or drink, as they wither away and

die. Once the source (male Lucifer and female Lucifer) of evil thoughts is dead, evil thoughts are no longer being transmitted from the male Lucifer and female Lucifer. From that time, the judgment that is dreamed into existence by Michael and Gabriel will end. Thereafter, only the dreamed new heaven and new Earth will exist in the minds of Michael, his twin spouse, Gabriel, and their people who live in the real world. All the redeemed living in the dreamed new heaven and new Earth are the image of Michael, his twin female spouse, and their people living in the real world.

Revelation 4:10 The FOUR and TWENTY ELDERS {that represent the 144,000} ***FALL DOWN BEFORE HIM*** {visions and oracles written on the last small part that are revealing the risen Rock/Abaddon} ***that sat on the THRONE*** {throne of intense light reigning over the kingdom of latter day Babylon}, ***and worship HIM*** {God the father/visions and oracles written on the last small part} ***that liveth for ever and ever, and CAST THEIR CROWNS*** {reigning crowns of life over the kingdom of latter day Babylon} ***before the THRONE*** {where the risen Rock/Abaddon is sitting and reigning after a replay revealed the time when the Rock/Abaddon rose from the swelled to heaven bottomless pit}, ***saying,***

The vision in Revelation 4:10 was shown to the Apostle John on the isle of Patmos around 90AD. John was shown the time when the Rock/Abaddon had risen from the bottomless pit in a previous replay of all generations. The Apostle John also saw the time when the 24 elders (representing the 144,000) entered new Jerusalem's ensign and bowed down and worshiped before the visions and oracles of God the father (equated with the last small part of the seventh part of the scroll of life's first side), that lives forever and ever. The 24 elders cast their reigning golden crowns of life before the throne, saying

that the God the father (reigning Rock/Abaddon over latter day Babylon's kingdom) is worthy of glory, honor, and power. The golden crowns of life reveal that these elders are all written on the coppery light (visions) of the first small part and the silvery light (visions) of the last small part, which when mixed together create the gold of their crowns. The written visions and oracles of God the father and son of God live forever and ever because they replay all things that have happened over and over continually.

Revelation 4:11 THOU {risen Rock/Abaddon according to the visions written on God the father/last small part} **art worthy, O Lord** {risen Rock/Abaddon}, **to RECEIVE GLORY and HONOUR and POWER: for THOU** {visions and oracles written on the last small part of the seventh part of the scroll of life's first side} **hast CREATED ALL THINGS** {the written visions and oracles written on the last small part recreate (replay) all things that existed and happened in each generation, the new heaven and new Earth, and the continuing time of the judgment}, **and for thy pleasure THEY** {all things that existed in every generation, the new heaven and Earth, and what has been happening during the judgment} **ARE** {"are" created when the visions and oracles written on the last small part are presently replaying each generation consecutively, then replaying the new heaven and new Earth, and the time of the judgment} **and WERE CREATED** {all things "were" created in the previous replay of all generations, followed by the previous replay of the new heaven and new Earth, and the replayed continuing time of the judgment}.

Revelation 4:11 was shown to the Apostle John around 90AD of what had happened at the end of the previous replay of the last generation. The Apostle John's generation around 90AD was then presently being replayed by the written visions and oracles of God's

son (first small part), that are of the written visions and oracles of God the father (last small part). After the Apostle John's generation passed, the written visions and oracles of the son of God replayed the next generation through to the last generation. After all past generations were replayed, the written visions and oracles of the son of God are presently replaying the last generation. The lives we are presently living and all things happening or will happen are being replayed from the visions and oracles written on the first small part (son of God) and last small part (God the father).