

## Chapter 4

**Revelation 4:1** After **THIS** {referring to what the Apostle John had finished writing concerning the leadership of the church of Laodicea} **I** {Apostle John} **looked, and, behold, a DOOR was OPENED** {with the key of David in the hand of the latter day messenger} **IN HEAVEN** {this heaven represents the sky above the lava erupting mouth of the high and lifted-up super volcano near the end of the 1,100 years of the judgment}: **and the FIRST VOICE** {being of the seventh plagued angel speaking with the voice of Gabriel} **which I HEARD** {heard the voice speaking from heaven above the high and lifted-up super volcano/temple of new Jerusalem where the great white throne is situated} **was as it were of a TRUMPET** {representing the thundering oracles of the seventh plagued angel} **TALKING** {from the great white throne} **with me; which said, COME UP HITHER** {not physically but in the spirit/mind}, **and I** {seventh plagued angel} **will SHOW THEE** {Apostle John} **THINGS WHICH MUST BE** {happen} **HEREAFTER** {hereafter, in the future of the Apostle John's generation}.

The Apostle John finished writing in the first three chapters of the Book of Revelation what Yahshua/Jesus had said to the seven churches of Asia Minor in 90 A.D., as revealed by the seventh plagued angel near the end of the judgment. Thereafter in Revelation 4:1, the Apostle

John then looked up and saw an open door high up in the sky (heaven). The Apostle John then heard from within the open door in the sky the same trumpet-sounding voice of the seventh plagues angel. The seventh plagues angel showed the Apostle John what is inside the door. Thereby he could write the things being shown within the door from chapter four through to chapter twenty two in the Book of Revelation. This is equated with the time in the last generation when the latter day living messenger writes the meaning of the mysterious things that are written in the Book of Revelation.

Heaven represents the sky above the high and lifted-up lava erupting super volcano where the judgment is taking place within new Jerusalem. The door in heaven was opened with the key that is in the hand of the latter day messenger. Within the door in heaven is shown the time when the seventh plagues angel is revealing what happened earlier in the judgment when the last scroll/scroll of life was about to be unsealed. When the seven-sealed rolled-up scroll of life began to be unsealed, opened, and reviewed, its visions and oracles replay the things that existed and happened from the time the latter day messenger began to understand the dawning light from beneath the first seal.

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***Revelation 4:2 And immediately I was IN THE SPIRIT***

{the Apostle John is seeing the visions with his mind's eye}; **and, behold, a THRONE** {this great white throne is reigning over the dissolved kingdom of latter day Babylon} **was set in HEAVEN** {heaven refers to the sky above the high and lifted-up intense light emanating from the lava erupting mouth of the super volcano}, **and ONE** {the seventh plagued angel representing what is written on the last small part of the scroll of life} **SAT** {ruling over the dissolved kingdom of latter day Babylon} **ONTHE THRONE** {the two witness' visions and oracles written on the seventh plagued angel are reigning on the great white throne of intense light above the lava erupting mouth of the super volcano}.

The scene in Revelation 4:2 happens near the end of the judgment when the seventh plagued angel is revealing what happened earlier in the judgment when the last scroll/scroll of life was about to be opened and revealed. In Revelation 4:2, the Apostle John was shown in the spirit (eye) of his mind a throne being set. On this throne is sitting the seventh plagued angel's visions and oracles written by the two witnesses on the last small part of the scroll of life. These visions and oracles are sitting on a great white throne and reigning over the dissolved kingdom of latter day Babylon. This throne is equated with the Ark of the Covenant within the old temple's holy of holies. The first witness and last witness are represented by the two ark angels on the Ark of the Covenant. On the

day of atonement, an intensely bright light (Shekinah glory) would manifest between the two ark angels on the golden Ark's seat (throne), which is equated with the seventh plagued angel's visions and oracles reigning over the dissolved kingdom of latter day Babylon. Over the intense white light issuing from the high and lifted-up lava erupting super volcano's mountain (equated with the old temple on Mount Zion within old Jerusalem) is where this throne is situated.

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***Revelation 4:3 And HE*** {seventh plagued angel representing the last small part of the scroll of life} ***that SAT*** {sat on the great white throne of intense light emanating from the overflowing lake of lava in the mouth of the super volcano} ***was to look upon like a JASPER*** {red glow of lava} ***and a SARDINE STONE*** {yellow glow of lava} ***:and there was a RAINBOW*** {representing the aurora of different colors emanating from the intense white light of the lake of red and yellow fire/lava in the lava erupting mouth of the super volcano} ***round about the THRONE*** {the immense, glorious throne of light reigning over the dissolved kingdom of latter day Babylon}, ***insight like unto an EMERALD*** {a green aurora emanating around and above the overflowing lake of fire}.

The description of the one (seventh plagued angel) sitting

on the reigning throne is of a yellow color and red color of the lake of fire/lava. Emanating above the intense white light from the super volcano's lava erupting mouth will be an aurora of colors likened to the colors of a rainbow. The reason why there are colors is that great hailstones will be raining down on the land when lava is erupting. These great hailstones act as prisms dividing the intensely bright white light into the colors of a rainbow that have a green glow like an emerald. These lights around the throne are equated with the foundations of new Jerusalem. The great hailstones are equated with the sea of glass before and round about the throne within new Jerusalem.

*Ezekiel 1:4* And I looked, and, behold, a WHIRLWIND {created around the super volcano's immense lava erupting mouth} came out of the NORTH {equated with old Babylon in the north}, a GREAT CLOUD {of huge hailstones}, and a FIRE {of the fiery whirlwind} INFOLDING ITSELF {describing an immense fiery tornado} and a BRIGHTNESS {being the ensign of intense white light emanating from the super volcano's lava erupting mouth out of latter day Babylon's land} was about IT {the huge fiery tornado}, and out of the MIDST {in the middle of this huge fiery tornado is the lava erupting mouth of the super volcano} thereof as the COLOUR OF AMBER {yellow sardine gemstone referring to the color of lava}, out of the midst of the FIRE {lava}.

*Ezekiel 1:28* As the appearance of the BOW {rainbow

caused by the hailstones dividing the intense white light into the colors of the rainbow} *that is in the cloud in the day of rain, so was the appearance of the brightness ROUND ABOUT* {round about the immense fiery whirlwind}. *This was the appearance of the likeness of the glory of the LORD* {being the seventh plagued angel's visions and oracles written by Michael and Gabriel}. *And when I saw IT* {immense fiery whirlwind around the super volcano's lava erupting mouth}, *I fell upon my face, and I heard a voice of ONE* {seventh plagued angel speaking with the voice of Gabriel} *that spake.*

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***Revelation 4:4 And ROUND ABOUT*** {round about is equated with the area in the inner court of Moses' old temple} ***the THRONE*** {where the seventh plagued angel is sitting equated with the Ark of the Covenant in the holy of holies of the old temple} ***were FOUR and TWENTY SEATS*** {reigning over latter day Babylon's dissolved kingdom}: ***and upon the seats I saw FOUR and TWENTY ELDERS SITTING*** {representing the 144,000 elders officiating in the inner court/rim of the mountain of the new temple's holy of holies/lava erupting mouth}, ***CLOTHED in WHITE RAIMENT*** {white raiment represents the seventh plagued angel's light when it is seven times as bright, having all the light/visions of the two witnesses that are written on the scroll of life's seven seals/parts}; ***and they had on their heads***

**CROWNS** {these crowns reveal they are kings, as stated in Revelation 5:10, ruling over the dissolved nations of latter day Babylon/confusion} **OF GOLD** {this gold represents the spiritual moon's silver light/visions of the first witness mixed with the spiritual sun's coppery light/visions of the last witness}.

The vision in Revelation 4:4 shows the 144,000 (represented by 24 elders/second group of redeemed) that had been reigning for nearly 1,100 years from the time they entered the fiery tornado, which is around the intense white light emanating from the super volcano's huge mouth full of a lake of overflowing fire/lava. For nearly 1,100 years, the 24 elders (representing the 144,000) will have been sitting and reigning with the seventh plagued angel on thrones over latter day Babylon's fallen kingdom. The 144,000 are dressed in white robes because they will know all the light/visions (equated with white robes) that are written on the scroll of life's seven seals/parts.

During the final part of the 1,100 years of the judgment, the seventh plagued angel is revealing what is written on the last small part of the scroll of life's first side. The seventh plagued angel is about to reveal what happened earlier in the judgment when the last scroll/scroll of life was about to be unsealed and revealed. The 24 elders (144,000) are seen wearing their reigning crowns of gold, because they will have overcome during the hour of temptation to reign as kings over the dissolved kingdom of

latter day Babylon. Their crowns are made of gold to reveal that they overcame latter day Babylon's visions by placing on their minds the present new truth of the spiritual moon's (first witness') silvery light (visions) and the spiritual sun's (last witness') coppery light (visions), that are mixed together to create the gold of their crowns.

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***Revelation 4:6 And BEFORE THE THRONE*** {the throne represents the intense light emanating from the lava erupting immense mouth of the super volcano} ***there was a SEA OF GLASS*** {representing great hailstones upon which sits the great white/light throne of the seventh plagued angel} ***like unto crystal*** {transparent}...

Before the seventh plagued angel's throne is a sea of glass that is clear as crystal. This sea of glass represents great hailstones created high up in the sky (heaven) because of the great heat generated below by the huge lake of fire overflowing in the immense mouth of the high and lifted-up super volcano. On this sea of glass is the vision of the seventh plagued angel sitting on a great white throne of intense light to reveal from its visions and oracles what had taken place on the sea of glass during the 1,100 years of the judgment.

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***Revelation 4:5 And OUT OF THE THRONE*** {equated



with the old Ark of the Covenant on which sits the reigning seventh plagued angel's visions and oracles} *proceeded LIGHTNINGS* {lightnings issuing from the lava erupting mouth of the super volcano, equated with written visions/lightnings written on the seventh plagued angel} *and THUNDERINGS* {thunderings happening over the lava erupting mouth of the super volcano, equated with written oracles/thunders written on the seventh plagued angel} *and VOICES* {voices/rain of great hailstones caused by the intense heat of lava erupting from the immense mouth of the super volcano, equated with the fulfillment of the seventh plagued angel's visions/lightnings and oracles/thunders} *:and there were SEVEN LAMPS* {representing visions and oracles equated with the seven lamps on the candlestick within the old temple} *of FIRE* {these seven lamps of fire/light represent seven parts/seven seals of the scroll of life all written on the scroll of life's last small part/seventh plagued angel} *burning before the THRONE* {equated with the Ark of the Covenant}, *which are the* {same messages as the} *SEVEN SPIRITS* {the seven spirits represent the words, equated with olive oil, written on the scroll of life, that when revealed are as seven burning lights} *of God* {seventh plagued angel}.

In Revelation 4:5, lightnings proceeded out of the seventh plagued angel's throne of intense white light, just as intense lightnings happen above the lava erupting

immense mouth of the high and lifted-up super volcano. These lightnings are equated with visions/lightnings written on the seventh plagues angel by Michael and Gabriel.

Thunderings are heard out of the great white throne of intense light, which sits high above the lava erupting mouth of the super volcano. The thunderings are equated with the oracles written on the seventh plagues angel by Michael and Gabriel.

Voices are heard issuing from the great white throne representing the sound of great hailstones raining down around the great white throne in heaven. These voices of hailstones represent the fulfillment of the lightnings (visions) and thunderings (oracles) as written on the seventh plagues angel.

The lightnings, thunderings, and voices written in their correct natural order means the seventh plagues angel is revealing written visions (lightnings), oracles (thunders), and voices (fulfillment of visions and oracles) of things witnessed by the first witness.

Seven lamps of fire are burning before the throne of God (seventh plagues angel). These seven lamps of fire are equated with the visions that are written by Michael and Gabriel on the seventh plagues angel. The seven lamps of fire are equated with the seven lamps on the candlestick

that was situated in the holy place of the old temple that Moses constructed. The seven lamps of fire are the seven spirits. The reason is that the seven spirits are of God's (seventh plagues angel's) written words that when revealed are as seven lights. When the written words in the scroll of life were not revealed by the latter day living messenger, they were as olive oil in the seven unlit lamps. Though when the written words were revealed, it is equated with lighting the olive oil in the seven lamps so their light can reveal the written visions.

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***Revelation 4:6...And in the MIDST*** {among} ***of the THRONE*** {the throne is also equated with the Ark of the Covenant in the holy of holies of Moses' old temple}, ***and ROUND ABOUT the THRONE, were FOUR BEASTS*** {the four beasts in the midst of the great white throne represent the first group of redeemed of the first witness' written visions and oracles. The four beasts round about the same throne also represent the first group of redeemed but are of the last witness' visions and oracles. The four beasts are equated with the four priests that officiated in the midst of old Jerusalem's temple or around it within the temple's outer court where the 24 elders officiated} ***full of EYES BEFORE*** {these four beasts will have received the many eyes pertaining to the scroll of life's visions as witnessed by the spiritual moonlight/eyes of the bright star/first witness/Michael} ***and BEHIND*** {these beasts

will have also received the many eyes pertaining to the same scroll of life's visions but as witnessed by the spiritual sunlight/eyes of the morning star/last witness/Gabriel}.

The vision in Revelation 4:6 reveals four beasts that can be among the throne and around it. Accordingly, this scene is equated with the four priests that officiated in Moses' temple and in old Jerusalem's temple. The four priests were permitted to enter the temple and be among (in the midst of) the Ark of the Covenant in the temple's holy of holies. The four priests could also be around the temple in its inner court, whereas the elders could only enter the inner court.

When the first latter day group of overcomers enter the ensign of intense light radiating from the super volcano's mouth full of a lake of fire, they will be permitted to stand close to (in the midst of) the throne. Whereas the second group of redeemed (represented by 24 elders) can only be around the throne after they have entered the glorious light of the ensign.

The four beasts have many eyes because before the seventh plagues angel reveals his visions and oracles near the end of the judgment, the two groups of four beasts will have already seen all the visions of the two witnesses revealed from all the scrolls and last scroll/scroll of life earlier in the judgment. The eyes in front of the four

beasts' heads represent the visions of the first witness written on the first side of all the scrolls. The eyes behind the heads of the four beasts represent the visions of the last witness written on the last side of all the scrolls.

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***Revelation 4:7 And the FIRST BEAST*** {written beneath the second seal} ***was like a LION*** {personifying anarchy}, ***and the SECOND BEAST*** {written beneath the fourth seal} ***like a CALF*** {calf/Seraph personifying fiery whirlwinds}, ***and the THIRD BEAST*** {written beneath the third seal} ***had a FACE AS A MAN*** {personifying famine caused by smoke and ash, referred to as locusts}, ***and the FOURTH BEAST*** {written beneath the first seal} ***was like a FLYING EAGLE*** {personifying the star that flies as an eagle from the sky to Earth}.

The first beast with the body of a horse and a face of a lion represents anarchy. Anarchy begins when the star's impact causes a super volcano to erupt with smoke and ash for five months in the USA. At that time, the USA's governing infrastructure will begin collapsing. The sword of anarchy will be plaguing the land, as illustrated by the blood-red horse and its rider in Revelation 6:3, 4. At the end of five months of erupting smoke and ash, the super volcano's mountain will swell high-up into the sky and explode coals of fire into the atmosphere, as magma continually erupts from the huge mouth of the super

volcano. When lava begins to flow to all remaining nations, anarchy will then be ruling in their land, as illustrated by the fire, smoke, and brimstone (magma) issuing out of the lions' heads (a lion's head personifies anarchy) in Revelation 9:17. This lion's face is illustrated in Revelation 6:4 by the red horse with the face of a lion, whose rider (impacted star) has a great sword that represents a time of anarchy.

***Revelation 6:4*** *And there went out another horse that was red: and power was given to HIM {representing the star's impact} that sat thereon to take PEACE {during a time of anarchy} from the earth {land}, and that THEY {USA's states and cities that rejected the latter day messenger's message} should kill one another: and there was given unto HIM {rider/star that opened the super volcano} a GREAT SWORD {of anarchy}.*

***Revelation 9:17*** *And thus I saw the HORSES {these horses represent the hot air flying from flowing lava} in the vision, and THEM {representing flowing lava/spiritual riders of the spiritual horses} that sat on them, having breastplates of fire, and of jacinth, and brimstone: and the heads of the horses were as the HEADS OF LIONS {same head on a beast that represents anarchy}; and out of their mouths issued FIRE and SMOKE and BRIMSTONE (fire, smoke and brimstone cause anarchy when the super volcano is erupting in the fallen USA}.*

The second beast listed in Revelation 4:7 has a body of a horse with a calf's face (face of Seraph) or ox's face (face of Cherub). This face represents death by whirlwinds (tornadoes) of fire within the land of the fallen USA. These whirlwinds are spawned from the huge fiery whirlwind around the immense super volcano's lava erupting mountain. Whirlwinds of fire are likened to Cherubs (face of an ox) according to the first witness' visions, but Seraphs (face of calf) according to the last witness' visions. As a bull or ox tosses and turns things, so the fiery whirlwinds will toss, turn, and drive out the inhabitants from the fallen USA. One of three parts of each of the USA's states and cities will be killed by fiery whirlwinds, having rejected the latter day living messenger's warnings and the everlasting gospel. This calf's face is equated with the pale horse in Revelation 6:8, whose name is death/Abaddon.

***Revelation 6:8*** *And I looked, and behold a PALE HORSE* {equated with the effects of the opened super volcano}: *and HIS* {impacted star's} *NAME that sat on HIM* {pale horse with the face of a calf/Seraph} *was Death* {Abaddon}, *and HELL* {flowing lava from the bottomless pit of hell/magma} *followed with HIM* {impacted star}. *And power was given unto THEM* {impacted star and effects of the opened super volcano/bottomless pit} *over the fourth part of the earth, to kill with SWORD* {representing anarchy/face of a lion}, *and with HUNGER*

*{face of a man/locust}, and with DEATH {face of a calf/fiery Seraph}, and with the BEASTS {four beasts} of the EARTH {land of the USA}.*

***Isaiah 22:18*** *He will surely violently turn and toss thee (with fiery whirlwinds represented by the face of a calf or ox) like a ball into a large country: there shalt thou die, and there the chariots of thy glory shall be the shame of thy lord's house.*

The third beast, which the Apostle John saw, with the face of a man (referring to the face of a locust) represents famine. The star's impact in the USA causes a massive earthquake. This earthquake is the star's key in Revelation 9:1 which opens with explosive power a huge bottomless pit (super volcano), part of which lies beneath Yellowstone National Park. Dust, smoke, and hot ash will erupt from the opened super volcano to darken the sun, moon, and stars over the USA (see Revelation 9:2; 6:12, 13). With no sunlight, agriculture will quickly perish in the land. As locusts eat vegetation, so smoke and ash will cover the sun's light causing agriculture to fail. Hot sticky ash will rain upon the land to also consume agriculture. Accordingly, this hot ash and smoke – which is one of the impacted star's effects – are represented by the face of the Egyptian red locust, whose face is like the face of a human. Hence, famine is equated with the beast with the face of a man/locust in Revelation 4:7, which is illustrated by the black horse and its rider in Revelation 6:5, 6 and by



the locusts in Revelation 9:3 that have, as it were, faces of men (locusts) in Revelation 9:7.

**Revelation 9:1** *And the fifth angel sounded, and I saw a STAR {meteor} fall from heaven unto the earth: and to HIM {star} was given the KEY {representing the star's impact/earthquake/key} of the BOTTOMLESS PIT {super volcano part of which is beneath Yellowstone National Park}.*

**9:2** *And HE {star} opened the BOTTOMLESS PIT {super volcano}; and there arose a smoke out of the pit, as the SMOKE of a great furnace; and the SUN and the AIR were DARKENED by reason of the smoke of the pit.*

**Revelation 9:3** *And there came out of the smoke LOCUSTS upon the earth {these spiritual locusts represent hot ash erupting with the smoke; with no sunlight and hot sticky ash falling on the land, agriculture will quickly perish as illustrated by locusts}: and unto THEM {locusts} WAS GIVEN POWER {to cause stings of hunger pains}, as the scorpions of the earth have power.*

**Revelation 9:7** *And the shapes of the {figurative} LOCUSTS {illustrating hot ash} were like unto horses prepared unto battle; and on their heads were as it were crowns like gold, and their faces were as the FACES OF MEN {referring to the face of the Egyptian locust which resembles a human face}.*

The fourth beast listed in Revelation 4:7 has the face of a flying eagle. This face of an eagle represents the bright glowing wind that carries a large flying glowing star (meteor) from the sky to impact the USA and open the bottomless pit. When the star descends upon the Earth's atmosphere like an arrow, it causing a massive shock wave of thunder, as stated in Revelation 6:1. The star entering the planet's atmosphere is represented as the first rider shooting down like an arrow in Revelation 6:2, being illustrated in the Bible as riding on a white horse with the face of an eagle (representing the glowing wind/white horse around the star/rider) as it travels from heaven to Earth.

The latter day overcomers of their old beliefs that placed the latter day messenger's message on the front (forehead) of their mind will not be hurt by the star's arrival, that opens the bottomless pit (see Revelation 9:4; Ezekiel 9:6).

***Revelation 9:4*** *And it was commanded THEM {figurative locusts/hot ash and smoke} that they should not hurt the GRASS {representing the third/final latter day group of redeemed} of the earth, neither any GREEN THING {representing the second latter day group of redeemed}, neither ANY TREE {representing the first latter day group of redeemed}; but only THOSE MEN {rebellious states} which have NOT the SEAL {seal/mark of the latter day messenger's message} of God {seventh plagued angel} in their FOREHEADS {being the front part of their mind}.*

***Ezekiel 9:6*** *Slay utterly* {with the impacted star's plagues caused by the opened super volcano} *old and young, both maids, and little children, and women: but come not near ANY MAN* {referring to people who are of the three latter day groups of redeemed} *upon whom is the MARK* {of the latter day messenger's message placed on the front part of a person's forehead/front of the mind}; *and begin at my SANCTUARY* {which in our day represents the area around the super volcano. In the past type, King Nebuchadnezzar's army entered old Jerusalem and began cleansing with the sword the rebellious priests and elders within the old sanctuary/temple of the rebellious city old Jerusalem}. *Then they began at the ANCIENT MEN* {referring to rebellious elders that officiated in the inner court of the old temple/sanctuary. These elders are equated with false disciples among the true believers of the first and second latter day groups of redeemed} *which were BEFORE* {hence in the inner court of} *the HOUSE* {temple/sanctuary}.

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***Revelation 4:8*** *And the FOUR BEASTS* {representing the first group of redeemed} *had each of them SIX WINGS* {these six wings reveal that the first group of redeemed are written as believers of the living messenger's message during the initial six of seven parts/seals, six of seven angels with trumpets, six of seven lights of the seventh angel with trumpet, and six of seven

plagued angels} **about him; and THEY** {wings} **were FULL OF EYES** {representing visions} **WITHIN** {the wings have spiritual eyes that refer to rays of light/visions that they saw when the first witness' and last witness' visions written on the scroll of life were revealed. Each wing has seven eyes, just as each part of the scroll of life is divided into seven parts}: **and they rest not DAY** {representing daylight/visions of the morning star/last witness} **and NIGHT** {evening light/visions of the bright star/moon/first witness}, **saying, HOLY** {the first Holy concerns the time when the seventh plagued angel's visions and oracles first sat and reigned upon the holy/pure lava of the immense super volcano's mouth as the judgment began}, **HOLY** {this second Holy refers to the time when the seventh plagued angel again sat and reigned upon the erupting holy/pure lava during the judgment when the opening of the scroll of life earlier in the judgment revealed the event}, **HOLY** {the third Holy refers to the time near the end of the judgment when the seventh plagued angel reveals the time of what was revealed earlier in the judgment when the scroll of life had revealed the seventh plagued angel sitting and reigning upon the Holy/pure lava erupting mouth of the super volcano}, **Lord God** {the seventh plagued angel is the Lord and God because his visions and oracles recreate all generations and the time of the judgment near the end of the judgment} **Almighty** {representing the almighty seventh plagued angel because he has all the visions and

oracles that are written on all the scrolls}, **which WAS** {WAS reigning above the lava erupting super volcano over latter day Babylon's dissolved kingdom as revealed from the opening of the scroll of life during the judgment}, **and IS** {IS still reigning over the dissolved kingdom of latter day Babylon near the end of the judgment}, **and IS TO COME** {the seventh plagued angel is about to reveal the time of what happened earlier in the judgment when the last scroll/scroll of life was unsealed and opened and revealed its visions and oracles. From these visions will again be seen the seventh plagued angel coming to sit and reign above the lava erupting super volcano in the dissolved USA}.

The first group of redeemed is represented by the four beasts (equated with the four priests who ministered in old Moses' temple) having six wings. These six wings represent the passing of time of the initial six seals, six angels with trumpets, six lights of the seventh angel with trumpet, and six plagued angels of the seventh light of the seventh angel with trumpet.

It states in Revelation 4:8 that during the end part of the judgment the six-winged beasts are saying Holy, Holy, Holy during the day and night. Daylight represents the visions of the morning star/sun of the last witness, while the nightlight represents visions of the bright star/moon equated with the first witness. The four beasts say Holy, Holy Holy to the Lord God Almighty (visions and oracles

written on the seventh plagued angel) that “was” sitting on the great white throne of light issuing from the super volcano, “is” sitting on the great white throne, and “is to come” and sit on the great white throne.

The first Holy represents the time of earlier during the judgment. At that time, the opening of the scroll of life revealed the seventh plagued angel when it “was” seen sitting upon the holy/pure temple of the lava erupting super volcano.

The second Holy refers to the time of Revelation 4:8 when the seventh plagued angel “is” still sitting and reigning over the dissolved kingdom of latter day Babylon. The seventh plagued angel's visions and oracles are sitting and reigning on the great white throne from the time lava erupted from the super volcano.

The third Holy refers to the time when the seventh plagued angel “is to come” when it is again seen from the scroll of life's visions and oracles sitting and reigning over latter day Babylon's fallen kingdom. When the seventh plagued angel reviews the time of what happened earlier in the judgment, it will show the time when the scroll of life had revealed the seventh plagued angel sitting and reigning over the fallen kingdom of latter day Babylon when the sixth plagued angel was ending. Near the end of the judgment, the review of what was revealed from the scroll of life's visions and oracles earlier in the judgment

takes place as recorded in the Book of Revelation from chapter six to chapter twenty two.

Near the end of the judgment, the seventh plagued angel (representing the last small part of the scroll of life) is revealing all the visions and oracles written on it from the time lava erupted from the super volcano through to the end of the judgment. Accordingly, when all the scrolls and last scroll/scroll of life were revealed during the judgment, everything that was revealed was written on the seventh plagued angel by Michael and Gabriel. The seventh plagued angel is referred to as the Almighty (huge) God because he contains all the visions and oracles of what existed and happened in each generation, as recorded on each scroll's two sides. This means the seventh plagued angel's visions and oracles are able to recreate/replay everything exactly as things existed and happened from Genesis to the end of the judgment.

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***Revelation 4:9 And when THOSEBEASTS GIVE GLORY and HONOUR and THANKS*** {near the end of the 1,100 years of the judgment} ***to HIM*** {seventh plagued angel that represents the last small part of the scroll of life} ***that sat on the THRONE, who liveth for EVER*** {according to the first witness' visions and oracles of a new Earth} ***and EVER*** {according to the second witness' visions and oracles of a new Earth},

The four six-winged beasts (first group of redeemed) give thanks to the seventh plagued angel's fulfilled predictions that “were,” “are,” and “will be” sitting and reigning over the throne of the kingdom of latter day Babylon. The seventh plagued angel is the last small part of the scroll of life, on which Michael and Gabriel began writing what existed and happening from the time the super volcano swelled high-up into the atmosphere and exploded magma into the sky. When the world was dissolved in an overflowing lake of lava issuing from the immense mouth of the super volcano. Michael and Gabriel wrote visions and oracles of things existing and happening in the new heaven (atmosphere) and new Earth at the beginning of the 1,100 years of the judgment. At the same time when the new Earth was created, the first of many books/scrolls began to be unsealed and revealed at the beginning of the judgment period of 1,100 years. During 1,000 years of the judgment, the many scrolls were revealed. At the end of these 1,000 years, the last scroll/scroll of life began to be revealed. Near the end of the 1,100 years of the judgment, the last small part (represented by the seventh plagued angel) began to be revealed. When the seventh plagued angel began being revealed, the seventh plagued angel is immediately seen sitting and reigning on the great white throne of intense light above the lava erupting high and lifted-up super volcano when the sixth plagued angel was ending. From that time, the seventh plagued angel reveals what had already happened as the world became covered



by an overflowing lake of fire, revealed what happened when the scrolls were opened during 1,000 years of the judgment, the last scroll/scroll of life being revealed during the next 100 years, and also reveals the part when the last small part (represented by the seventh plagued angel) was being revealed. As the seventh plagued angel is revealing what has already happened, Michael and Gabriel are continually writing on the last small part (represented by the seventh plagued angel) of the scroll of life all things that exist and are happening during the judgment, which everything that is written on the last small part of the scroll of life must be revealed. Accordingly, the seventh plagued angel is the God that lives for ever and ever, revealing over and over everything that happened from Genesis through to the never ending judgment.

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***Revelation 4:10 The FOUR and TWENTY ELDERS*** {that represent the 144,000} ***FALL DOWN BEFORE HIM*** {seventh plagued angel representing the last small part of the scroll of life} ***that sat on the throne, and worship him that liveth for ever and ever, and CAST THEIR CROWNS*** {reigning crowns over the dissolved kingdom of latter day Babylon} ***before the THRONE*** {where the seventh plagued angel is still sitting and reigning near the end of the 1,100 years of the judgment}, ***saying,***

*The vision in Revelation 4:10 happens near the end of the 1,100 years of judgment. At that time, the 24 elders (representing the 144,000) bow down and worship before the seventh plagues angel that lives for ever and ever. They cast their reigning golden crowns before the throne saying the seventh plagues angel is worthy of glory, honor, and power. The golden crowns reveal that these elders are reigning over the dissolved kingdom of latter day Babylon. The gold is created by the first witness' silver visions of the bright star's/moon's silvery light mixing on the seventh plagues angel with the last witness' coppery visions of the morning star's coppery light during twilight glow at even/dusk. The seventh plagues angel's visions and oracles are reigning over the dissolved kingdom of latter day Babylon from the time the super volcano erupted with lava in the fallen USA.*

**Revelation 4:11 THOU** {seventh plagues angel} **art worthy, O Lord** {seventh plagues angel}, **to RECEIVE GLORY and HONOUR and POWER: for THOU** {seventh plagues angel} **hast CREATED ALL THINGS** {the seventh plagues angel's visions and oracles recreate all things that existed and happened in each generation}, **and for thy pleasure THEY** {all things that existed in every generation, the new heaven and Earth, and what happened during 1,100 years of the judgment} **ARE** {"are" created when the seventh plagues angel already revealed what happened earlier in the judgment when all

the scrolls were unsealed and revealed, and the seventh plagued angel is about to reveal when the last scroll/scroll of life was unsealed and revealed} *and WERE CREATED* {all things “were” created earlier in the judgment when all the scrolls were opened and recorded on the seventh plagued angel before the seventh plagued angel began to be revealed from the last small part of the scroll of life}.

In Revelation 4:11, the seventh plagued angel contains all the visions and oracles of all the scrolls and last scroll/scroll of life that were revealed earlier in the judgment. Near the end of the judgment when Revelation 4:11 is happening, the seventh plagued angel had already revealed how all the scrolls were opened earlier in the judgment. Thereafter, the seventh plagued angel is about to reveal how the rolled-up seven-sealed scroll of life was unsealed, opened, and revealed earlier in the judgment. From the visions and oracles written on all the scrolls is revealed how the 24 elders (representing the 144,000) played their parts as overcomers of their old beliefs.

All things that existed and happened in each generation had been recreated (replayed) by the opening of each scroll and last scroll/scroll of life during almost 1,100 years of the judgment. Then, the scroll of life's last small part (represented by the seventh plagued angel) reveals quickly what happened during the 1,100 years of the judgment. As this revealing is happening, Michael and

Gabriel continually write on the last small part of the scroll of life what exists and is happening during the revealing. Thereafter, the writings concerning the revealing must also be revealed by the seventh plagued angel. As the seventh plagued angel is revealing these writings, Michael and Gabriel are writing on the last small part of the scroll of life what exists and is happening during this revealing. Thereafter, these writings must also be revealed by the seventh plagued angel. At the same time these writings are being revealed, Michael and Gabriel write what exists and happening during this revealing, which thereafter these writings must be revealed by the seventh plagued angel, and so on. Hence the seventh plagued angel lives for ever and ever.